WBAI 99.5 FM

Folio
January-February 1996

Thank you, listeners, for our new studios.

Help us declare our fiscal independence.

Be part of our $1,000,000 Membership Drive

Report to the Listener

A NEW YEAR—A NEW TIME
RE-AFFIRMATION
of PACIFICA PRINCIPLES

"...It sound was worth passing through the magnificent apparatus of a microphone, a transmitter, and a receiver, it ought to be used for significant communication. That listener-sponsorship could be the instrument whereby the richest mental influences of contemporary society can be given unprecedented range... And that an independent funding base from member support was an answer to the practical problem of getting better radio programs and keeping them."

Lewis Hill,
Founder of Pacifica Radio

As we begin this new year, we at WBAI reaffirm our dedication to the Pacifica Charter and its call for peace and understanding between and amongst all peoples as stated almost half a century ago by Lew Hill. He spoke of using radio technology for "significant communication" to help educate and inform the people. As you can see from the pictures in this issue, we completed our Studio Renovation Project in December. For the first time in over 20 years, we are starting 1996 with new equipment and broadcast facilities that will allow us to do that critically important job for the community and the world in an even better way. This project cost over $200,000 and our very special thanks and gratitude goes to you—the listeners and members of WBAI—because your generous support and continuing commitment to the station made this possible. A very Happy New Year to you and your loved ones from all our staff, volunteers and friends.

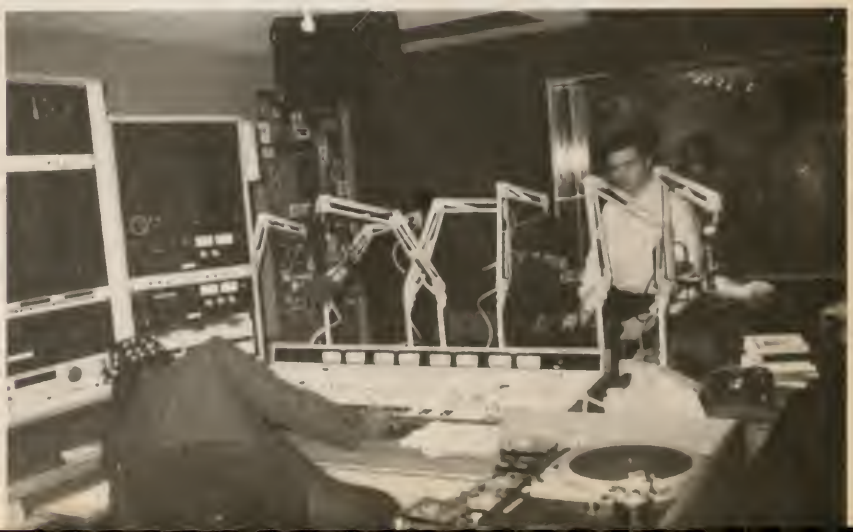
On January 15 we will launch our Winter Membership Drive, the biggest and most important one in our history. Our goal is to raise $1 Million Dollars in listener-support so that WBAI will be able to meet the challenges ahead from a Republican dominated Congress during a presidential election year. This period will also bring us into the 21st century and the struggle for democratic access to media and the threat to public broadcasting is expected to greatly intensify. With media mergers consolidating control at every turn and right wing conservatives determined to de-fund Pacifica, what hope is there for a community radio station like WBAI?

The only way we can continue to operate and assure our future is by insuring WBAI's independence right now. This will require an unprecedented level of community support from all the listeners and friends of the station. Please tune in for the extraordinary programs which start with our celebration of the life and work of Dr.Martin Luther King, Jr. and include specials on Prof. Noam Chomsky, *The Leaving(s) Project*, a live radio drama, *The F.B.I. and Co-Intelpro Report*, *Cuba & the 21st Century*, Deepak Chopra and much, much more. We also welcome several new voices to WBAI, especially Judge Bruce Wright and *The Nation* magazine in their new weekly series. And in February, all Pacifica stations will be broadcasting a daily program called *Democracy Now* which will present a real alternative voice during this election year.

And finally, we are beginning an INDEPENDENCE CAMPAIGN which will be part of our annual work for the next three years to insure WBAI's growth and survival into the 21st century.

We invite everyone to participate in and support this historic effort to insure WBAI's future.

Valerie van Isler
General Manager



Program Director's Report

Fifteen months after Lewis Hill and his colleagues launched Pacifica Radio, KPFA in Berkeley, California in 1949–on a tiny 250 Watt radio transmitter–KPFA was forced to go off the air. The new organization lacked the necessary funds. Faced with the critical question of discontinuing this noble experiment or seeking large grants–possibly from "friendly" business elements–the founders "took it to the people." Several mass meetings were held. The listeners not only produced the necessary funds to put the station back on the air, but afforded the purchase of a much more powerful transmitter, which reached the entire San Francisco metropolis. Less than ten years later, Pacifica was sufficiently strong to create two new stations, KPFK in Los Angeles and WBAI in New York City.

In 1995, as the specter of wholesale cuts in funds to the Corporation for Public Broadcasting haunts virtually every community and public broadcasting entity in the land WBAI, holding steadfast to Lewis Hill's social experiment and fund-raising methodologies, embarks upon our most ambitious year since coming into existence. Our aim is to continue our mission to:

- Significantly expand and develop our listenership and subscribership
- Radically improve the station's ability to [financially] sustain itself -primarily through mass, popular financial contributions
- Enhance our capacity to effectively impact the processes of social discourse and change and,
- Develop a genuine community institution, which is committed to sharing its resources with, receptive to input from, and open to the scrutiny of the very communities it purports to serve.

In that regard, following on the heels of our installing two brand new production studios, we have set a goal of $1,000,000 for our first membership drive of 1996. It is an ambitious goal But not an unattainable one. We are well aware of the tremendous work which has to be done if this is to be realized. We here at WBAI–at all levels–are already working around the clock to make it real. Some of our senior producers. .Rothenberg, White, Bennis, Gorman, Feder, Null, Herschkowitz, Knight, Kaku, Schmid, Willard et. al are preparing special projects for what we anticipate will be an historic event. Never in the history of community radio in this country has any station raised a million dollars on the air We invite you to be part of this history by not only contributing money, but by encouraging your friends and associates to do the same. By contributing materials, which might be used as premiums By volunteering to answer telephones...By copying and placing features from this FOLIO in your local newspapers, synagogues, churches, mosques, political education classes, gyms, campuses, faculty lounges, PTA meetings, club houses–or any other gatherings.

We are equally aware that the bedrock upon which everything we do rests is our programming. Which is why we are more than proud to announce that immediately following our membership drive a new series–featuring some of this country's most outstanding scholars/activists and community people will begin. Weekdays 2:00-3:00pm will feature a RIGHTS series: The Honorable Judge Bruce Wright will start things off on Mondays–dealing with constitutional and other legal matters; Tuesdays will feature RadioNation , produced by The Nation magazine, and hosted by veteran journalist, Marc Cooper. This program will deal with broad political, social and economic rights, and will regularly feature the likes of Alexander Cockburn, Patricia Williams, Daniel Singer, Katrina vanden Heuvel, Victor Navasky and many others; On Wednesday Laura Flanders, who currently produces Counterspin–heard here on WBAI every Friday at 9:00 a.m., will be the Executive Producer of a new magazine on women's rights, which will feature a number of WBAI producers and prominent scholar/activists as co-hosts and producers...amongst whom are the brilliant historian, Blanche Weisen Cook and Marcia Gellespi, Editor of Ms Magazine; Thursdays will take us in the area of ecological and animal rights, with veteran animal rights activist and radio producer, Shelton Walden, who presently hosts Walden's Pond on WBAI; and Fridays will feature limited series–investigating issues pertaining to the rights of the 'global citizen'.. the environment, the narcotics industry, national security and the like Award winning producers, Andrew Phillips and Evelyn Tully Costa, creators of Virtual Radio, will produce consecutive series, The Virtual Radio Hour, dealing with environmental and issues of globalization.

In addition to these programs we've restructured much of our weekend programming (See details elsewhere in *Folio*). We invite your criticism and recommendations and, of course, your material support in this critical period. Please feel free to contact my office at any time (212)279-0707 Ext 139

All of us look forward to meeting you at the finish line of our historic January 1996 $1Million marathon

Samori Marksman
Program Director

Highlights of the Great Radio Programming For Our Million Dollar Independence Drive— Starting Monday January 15

We always try to produce our very finest programming for the membership drive, to entertain, to enlighten, and to persuade you to become a member of WBAI. This drive is very important — we are asking you to fund our independence, by giving us the financial security to continue to serve you. We will present history and radio drama, health and nutrition, music from around the world, and even a joke or three. Join us.

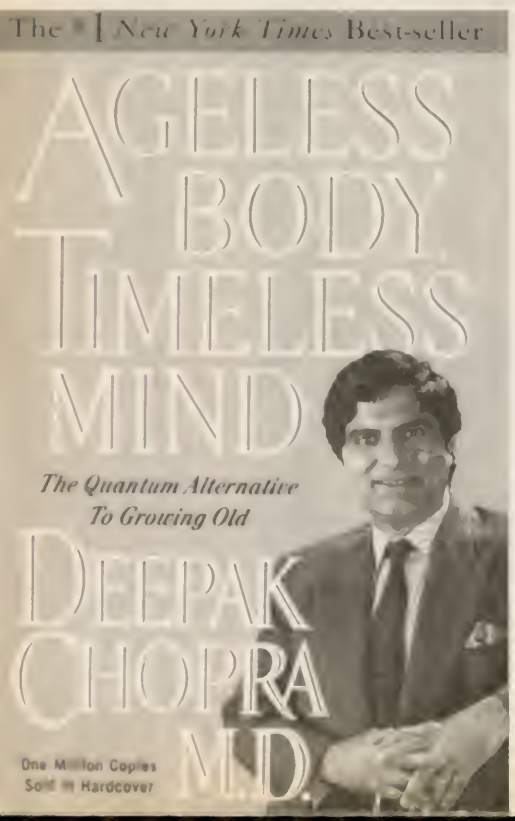
Monday January 15

6:00 a.m. Monday until 6:00 a.m. Tuesday **King Day Launches our $1,000,000 Membership Drive.** This year we kick off our historic Million Dollar Drive for Independence with a twenty-four hour Martin Luther King holiday special. For this 28th annual commemoration we are going back to basics. In response to requests by loyal listeners we will play more of the prophetic voice of Dr. King than you probably have ever heard before. We have a team of researchers locating rare tapes and videos of Dr. King's speeches from the time he entered the civil rights struggle. We will play his Nobel prize acceptance speech, the magnificent speech he gave at the Riverside Church declaring his opposition to U.S. involvement in a war against the people of North Vietnam, and the final speeches before his death.

Executive Producer **Bernard White** and members of the Wake Up Call crew will inaugurate this important broadcast. Later in the day, they will be joined by **Utrice Leid** and other producers. Throughout the day, we will also hear the voices of the world's leading scholars, political activists who worked alongside Dr. King, and from today's most important political activists.

Majid Ali, M.D., will be a special guest in the evening. A disciple of Ghandian non violence, he will seek to unify the spiritual lessons of Ghandi and King. He will trace the ancient origins of their philosophy of non-violence, and how it relates to the harmonic balance and how it can be achieved in the 1990s. He is one of the America's foremost advocates of preventive medicine, an Associate Professor at Columbia University College of Physicians & Surgeons, a visiting professor at Liu Hue Quiao General Hospital in Guanzhou, China, and a Fellow of The Royal College of Physicians. His book, *Rats, Drugs, and Assumptions* describes a changing medicine for a changing time.

Deepak Chopra will be joining three shows *Wake Up Call* on Tuesday, 1/16, *Health Action*, 1/23, and *Mind and Body, the Key to Health* on Sunday 1/28



Tuesday January 16

6:00 a.m. until noon **Wake Up Call** presents **Deepak Chopra,** author of best selling studies of the connection between the human mind and body.

Thursday January 18

3-6:00 p.m. ***Triple Heritage: African-American Women and the Cultural Legacy of Domestic, Societal and State Oppression*** *Talkback* host, **Utrice Leid,** is joined by author activists **Patricia Williams, bell hooks, Marcia Gillespie,** and other African American women to explore this potentially explosive topic. The program will feature readings from several new titles.

7:30-10:00 p.m. **Blood, Sweat, & Tears: The Re-emergence of Sweatshops and Child Labor** See Producer Mimi Rosenberg's essay in this *Folio*

10:00 p.m. to midnight ***The Truth About Corporate America.*** Tune in for this very timely presentation by **Ralph Nader**, made in late November in Lakeville, Connecticut, as we continue digging into what makes this country tick. The issues brought out in this discussion: the influence of monopoly capital in political campaigns, media myopia, and the swing towards the right are ever important on the eve of the President's State of the Union message and the campaign for the November elections.

Friday January 19

10:00 p.m. midnight **Home Fries Lawyer Comedy Special**

Question: What do you call 1000 lawyers attached to an anchor at the bottom of the ocean?

Answer: A good start.

Stand up comedians and sketches, including **WC Fields, Lenny Bruce** (at the end of his career, tortured and obsessed with the law) **Pig Meat Markham** ("Here

comes the Judge"); **Dick Gregory**; **The Marx Brothers** ("That's a no Sanity Claus"), **Bob Salzman**, (a well-respected, pro-tenant housing court lawyer) presenting a live performance of his very funny anti lawyer routine; Songs from Broadway shows including *A Day in Hollywood/A Night in the Ukraine;* New Lost City Ramblers, *Philadelphia Lawyer;* routines from *You Don't Have to Be Jewish,* **Myron Cohen**, **Flip Wilson**; Country & Western songs (*D-i-v-o-r-c-e)*; R & B (**T-Bone Walker**); *I Shot the Sheriff* and the list goes on...with **Fred Hershkowitz**

Saturday January 20

10:30 a.m.-1:00 p.m. **Paul Gorman** explores ***How We Can Help*** the expression of human caring and support for others

1-4:00 p.m. **Radio Free Eireann** will look at the present situation in Northern Ireland and the prospects for a just settlement. See Mick Dewan's essay, *Time to Go,* in the issue of *Folio.*

4:00 p.m.-Midnight ***Afrikaleidoscope*** presents ***Africa Realpolitik: A Look at Today's African Nations.*** Nigeria, Sudan, Rwanda, Zaire—African ruled, but what is the reality of political life. Host Elombe Brath, who served many years on the board of the American Committee on Africa and co-chaired the Harlem reception for Nelson Mandela, will also look at South Africa under majority rule. The musical part of the program will present **Great Divas of the African World.**

Midnight **Habte Selassie, Dred Scott, Diabel Faye & Terry Wilson** present the our ***World Reggae Showcase,*** until 7 a.m.

Sunday January 21

11:00 a.m -1:00 p.m. **Mike Feder** presents a two hour Klezmer special, music and culture with **Michael Alpert**, leader of the Klezmer group *Brave Old World* and musical director of the recent *Great Performances* special, *In The Fiddler's House.* Lots of music, including live performances from our new studio.

1-6:00 p.m. **Nancy Rodriguez**, who has won many awards for her tributes to Latin musicians, and bandleader **Chico Alvarez** will bring some of the very best of Latin Music to our new studios.

6-Midnight **Emanations** presents ***The Middle Passage,*** a look at one of history's most horrible chapters. As many as 80 to 150 million African men, women, and children may have lost their lives in the Atlantic Ocean during the 400 years of European involvement in the Triangle slave trade. We will examine the side of the triangle known as the Middle Passage. Sharks followed ships from the shores of Africa into the ports of the Western Hemisphere, assured of meals along the way, as Africans leaped or were thrown overboard. Deprivation, carnage, and death rode with the human cargo.

Our guests will include historians **Ivan van Sertima**, **Tom Feelings, John Hendrik Clarke, Frances Cress Welsing, Lerone Bennett, Haile Gerima,** and **Edward Scobie,** as well as writers and poets who have depicted this tragedy, along with readings of slave narratives in which the captives share with us their experience

Patricia Williams will be on *Triple Heritage African-American Women and the Cultural Legacy of Domestic, Societal and State Oppression* Thursday 1-18

Monday January 22

3-6:00 p.m. ***Moore on Moore*** WBAI's **Marjorie Moore** and author **Thomas Moore** explore the richness of and mystery of the human soul.

7:30 to 10p.m. special extended edition of ***Helen Caldicott's Fair Dinkum.*** Dr. Caldicott, worldwide crusader against nuclear weapons and for spiritual and physical health, has always been one of WBAI's most popular guests. Now, we are fortunate to have her as a regular host, and her show has been one of the highlights of our schedule.

Tuesday January 23

3-6:00 p.m. **Health Action** interviews **Deepak Chopra**

Wednesday January 24

6-00 a.m. noon *Wake Up Call* presents *The Personal Computer, Empowerment, and People of Color,* in schools, homes, and the workplace. Featuring a special report on the Internet, CD Roms, and Interactive New Media With **Dr. Shermane Austin** (the first African American

Highlights of Our Million Dollar Independence Drive

On the right, host of WBAI's Afrikaleidoscope Elombe Brath, co-chaired of the committee that hosted the man on the right, Nelson Mandela, on this 1990 visit to Harlem. Elombe will produce *Africa Revisited: A Look at Today's African Nations* on Saturday 1/20
Photo by Kwame Braitwaite

woman Ph.D. from C.U.N.Y.), Errol Maitland, Dave Bursteim, James Loadholt and many more.

Friday January 26

7-10 p.m. ***Arthur Miller Tribute*** WBAI and the Pen American Center will present the complete version of the Arthur Miller Eighteth Birthday Tribute, an event that took place October 30, 1995. The voices of novelist **Carlos Fuentes**, playwrights **Edward Albee, John Guare, David Mamet,** and Arthur Miller, along with a scene performance by **Diane Wiest** and **Sam Waterson**, an interview between Arthur Miller and Margo Jefferson, actress **Zoe Coldwell**, all these voices will pay tribute to this great playwright. Tonight's hosts: **Peggy Dominique, Matthew Finch**, and **Anthony Sloan.**

10 p.m.-4 a.m. ***The Leaving(s) Project*** Live radio drama to be performed from many sites throughout the city and broadcast around the world by satellite and Internet. Join us for the production at The Knitting Factory, or just listen at home.

Saturday January 27

8-10 a.m. **David Rothenberg** presents passages by **Lorraine Hansberry** and other great theater moments. 6:30-8:30 p.m. **Liquid Sound Lounge: *United States of Poetry*** The art of the word is emergin and convergin voices of every race, creed & color. Tune in and experience the words along with **Liquid Sound Lounge** grooves to celebrate the landmark *United States of Poetry* featuring Reg E. Gaines, Tracie Morris, Everton Sylvester, & many more.

10 p.m.-1 a.m. ***Grateful Dead*** Special, with **Lance Neal**

Sunday January 28

7-11:00 a.m. **Mind and Body: the Key to Health** with bestselling author Deepak Chopra

7:30 p.m.-6:00 a.m. Monday **Orson Welles** produced, directed, and acted in, some of the finest radio productions ever broadcast. Max Schmid will present a complete survey of his career, from the never forgotten *War of the Worlds* to some virtually unknown rarities, and will be joined by some of the surviving Mercury players.

Monday January 29

6:00 a.m. Wake Up Call ***The New F.B.I. and the Local Police*** **Peter Cassidy, Mike Davis, Eddie Ellis,** and **Ward Churchill** look at the F.B.I. and other instruments of government control

3-6:00 p.m. *Talkback* with Utrice Leid. *The FBI, Native American Sovereignty and the Struggle Against Facism* will look at the role the FBI has played in destabilizing popular organizations in the United States, with a particular focus on its campaign against the American Indian Movement. How did COINTELPRO infiltrate and attempt to destroy AIM, and what impact did it have on the state of Native America today? She'll be joined by a number of guests, including **Ward Churchill**, author of *Cointelpro*

RANDOM HOUSE
AUDIOBOOKS

RAM DASS & PAUL GORMAN

How Can I Help ?

STORIES AND REFLECTIONS ON SERVICE

Read by the authors

WBAI's Paul Gorman explores *How We Can Help* on Saturday 1/22

Highlights of Our Million Dollar Independence Drive

Papers and *Indians Are Us*. This special edition of Talkback kicks off a 9-hour exploration of Native America today.

7:30-Midnight ***Circle of Red Nations: Media Myths, Scientific Fiction*, State Repression and the Struggle for Indian Identity**. **Raven** is fighting mad! And he wants you to get mad with him! For over 500 years, the dominant European society has used various tools in attempting to keep the Indigenous populations of the hemisphere from maintaining its identity, defending its cultural and spiritual beliefs, and promoting what is rightfully theirs: sovereignty. These tools have included media manipulation (both in fact and fiction), scientific "research", and direct military/police repression. **Raven** and **Mario Murillo** will issues impacting Native Americans throughout history and today. Guests will include: **Vine Deloria, Jr.**, who shocked the world with his book *Custer Died for Your Sins* and is once again stirring interest with his latest work *Red Earth, White Lies: Native Americans and the Myth of Scientific Fact*; actor, rapper and former American Indian Movement leader **Russell Means**; Native scholars **Ward Churchill** and **M. Annete Jaimes,** plus many others. And as usual, Raven will sprinkle it with some of the best contemporary Native American music from both North and South America. Be ready to be moved!

Raven presents *Circle of Red Nations Media Myths, Scientific Fiction*, Monday 1:29

Fidel Castro in Harlem, 1995. On the right, host of WBAI's *Afrikaleidoscope* Elombe Brath, emcee of the event at the Abyssinian Baptist Church. On Friday, February 2, the WBAI Public Affairs Department will present **Cuba into the 21st Century,** which will include excerpts from Fidel's speech. Photo by Kwame Braitwaite

Wednesday January 31

Noam Chomsky—Manufacturing Consent
Howard Zinn—People's Historian

From the morning show through the afternoon and evening, we'll do an in-depth profile of America's leading dissident intellectual, Noam Chomsky, who will be joined in the discussion by our greatest historian of the common American, Howard Zinn.

Friday, February 2

3:00 to 6:00 pm **Cuba into the 21st Century** This three-hour special will examine some of the major challenges facing the people of Cuba as they continue digging themselves out of one of the greatest economic crises in this Century. As the Communist Party of Cuba shifts many of its policies to adjust to the crisis, how have the people responded? How has the illegal U.S. economic blockade altered Cuba policy, and why does the United States continue its belligerence towards the island nation? Featuring the brilliant speech given by Cuban President **Fidel Castro** at the Abyssinian Baptist Church during his historic Harlem visit in October.

We need your help! Please call WBAI's Membership Drive Co-ordinator to volunteer. (212)279-0707

Highlights of Our Million Dollar Independence Drive

the leaving(s) project

WBAI Presents The Leaving(s) Project,

A Multimedia Live Dramatic Presentation for Radio

On Friday night, January 26th, 1996 as a celebration, homage and indeed challenge to the medium of radio, *The Leaving(s) Project*, a production of WBAI Radio, NY, will wed radio drama with the very latest technological advances to present a unique and totally original night of radio for the next millennium.

This historic broadcast will run live for five-and-a-half to six hours the night of Friday, January 26th, 1996 at 10 p.m. *Leaving(s)* will utilize state-of-the-art technology to broadcast via satellite and the Internet domestically and internationally.

"We're testing the medium of radio beyond its current potential," says project director Anthony Sloan. "We want to make this a pro-active medium rather than a passive or reactive medium. With the advent of all types of new technology, this is possible on a worldwide level."

The project is comprised of two distinct components.

The Play

Larry Neal's seminal play *The Glorious Monster In The Bell Of The Horn* will be presented as a live radio drama in tribute to the Black (Arts) Theater movement of the 1960s. *Monster* is structured in the style of the epic opera *Peter and The Wolf*, where characters are identified by musical instruments. The play will be performed before a live audience at The Knitting Factory in Soho, and simulcast on WBAI 99.5 FM from 10 p.m. to 12:30 a.m.

Monster tells the universal story of a gradually disenfranchised community in urban America—Philadelphia, 1945. Elaborate threads connecting life to death, represented by the denizens of this town, are woven through the words of a modern day griot.

"The Black Arts Movement had a wonderful way of educating, enlightening, entertaining and turning traditions inside out," says Sloan. "Larry Neal was more than just a great critic and poet. He was the surgeon who excised the cancer of false traditions from dying Western art forms, motivating others to identify their true selves."

The Journey

The project then becomes a "journey piece." Our broadcast opens up to different locations in the New York metropolitan area. Six disparate groups of people "leaving" the city for various reasons are forced to deal with personal crises on their way to a single 3:45 a.m. red-eye Amtrak train–destination: Washington, D.C. Their interweaving story lines will illuminate current social, political, spiritual and artistic issues. These "journeys" will be performed live via remote broadcasting and culminate in a dramatic finale at New York's Penn Station.

One story line begins with a young woman who is a student of the Black Arts Movement of the 1960s and ventures to the performance of *The Glorious Monster in the Bell of the Horn* because so many luminaries of the Movement will be in attendance. After the performance she is late for her train back to New Jersey. The second story line involves a group of "revolutionaries" who travel from the Bronx through human and mechanical difficulties to get to Penn Station. The third story line involves a night basketball game in a recreation center. The end of the game brings these "athletes" to Penn Station. The fourth story line involves

Friday January 26 10:00 p.m.-Saturday January 27 4:00 a.m.

a group of black filmmakers struggling to complete a project, stumbling its way from Brooklyn by automobile to Penn Station. The fifth story line follows performers from the Knitting Factory to The Kitchen for an after-hours presentation, after which they make their way to Penn Station. A sixth story line follows an ethnomusicology scholar from a recording studio to Penn Station.

"These lines are designed to argue the case that diversity brings about cohesion," says Sloan. "The combination of radio and other technologies makes the world as small as it can possibly be. Also this gives us an opportunity to actually take the technology out into the community and examine the possibilities."

This project fully integrates music, theater, and performance art with an interacting on-site audience. The participating artists for *The Leaving(s) Project* include professional seasoned jazz musicians from what is known as straight-ahead jazz. The writers are from radio and television. The actors will be some of the most noteworthy local thespians in the New York tri-state area. The crew are all audio and radio professionals working in the forefront of these technologies.

The Knitting Factory, The Kitchen, the basketball court and Penn Station will all be accessible to an on-site audiences. These and the Brooklyn, Queens, and Bronx story lines will be broadcast in real time for radio audiences near and far. As part of pre-production we will "travel" the route of each story line garnering community interest and adding to the ultimate live production.

"There has been a steady and growing renewed interest in radio drama, worldwide, for the past decade," says Sloan. "*The Leaving(s) Project* will demonstrate just what community radio can move toward in the future, encouraging more artist interaction with the medium."

The Leaving(s) Project will be available via satellite nationwide to 360 community radio stations on channels 7 & 8 (Digital A715) PEV code: 114.

In New York, *The Leaving(s) Project* will be broadcast live the night of Friday, January 26th at 10 PM to the early morning hours of Saturday, January 27th until 4:00 AM on listener-sponsored WBAI Radio.

Live From The Knitting Factory
January 26 10:00 p.m.
Larry Neal's seminal play

The Glorious Monster In The Bell Of The Horn

will be presented as a live radio drama in tribute to the Black (Arts) Theater movement of the 1960s. *Monster* is structured in the style of the epic opera *Peter And The Wolf*, where characters are identified by musical instruments. The play will be performed before a live audience at The New Knitting Factory and simulcast on WBAI 99.5 FM from 10 PM to 12:30 AM.

Ticket prices—As a benefit to WBAI, ticket prices will be structured on a tier system:

100 seats at $25 (general admission)
100 seats at $100 (includes one year's membership to WBAI and an audio cassette of the broadcast)
40 seats at $200 (patron—one year's membership to WBAI, & an audio and video cassette of the performance)
10 seats at $300 (benefactor—one year's membership to WBAI, and an audio and video cassette of the performance plus limousine transportation to and from the Knitting Factory performance)

For more information, call: (212) 279-0707, Anthony J. Sloan

from the folk who brought to you:

BROTHERMINISTER*PALMWINEDRINKARD*PINOCCHIO*ALFILODELVIAJE*THEPHANTOMTOLLBOOTH*PUDD'NHEADWILSON*
THEALICESTORIES*ANIMALFARM*OPERATION
WELCOMEHOME?*LAWDTODAY*$ *THEOUTSIDER*
THEEVEOFX-MASEVE *THREEBYDUTHELONG*
DREAMTHEPEOPLEWHOKILLED KING
THECASEOFTHEORNATEVILE
DAYOFABSENCE
THENIGHTRACISMENDED

the leaving(s) project

THE NIGHT OF FRIDAY, JANUARY 26TH 1996

Experience an extraordinary live radio event broadcast worldwide beginning at the new Knitting Factory proceeding through metro New York to Penn Station....

prepare yourself

only on

listener sponsored radio

WBAI (99.5 FM) N.Y.

On the web: http://www.users.interport.net/~jfreund/leavings

What's New On WBAI

Our biggest changes will be on weekdays afternoons, and we're very excited about our new shows.

New Shows Weekday Afternoons

At 2:00 p.m. weekdays, our programming will focus on the struggle for rights.

Judge Bruce Wright, poet and legal scholar, will anchor a show dedicated to legal rights, starting in February, every Monday.

RadioNation will be on every Tuesday, with contributors like Andrew Cockburn, Edward Said, Patricia Williams, and Katha Pollitt, well known to WBAI listeners. The show will look at issues of social and economic justice, national affairs, and public policy. See the profile in this *Folio* for more details.

Women's Rights will be the focus on Wednesdays, featuring Laura Flanders, of WBAI and FAIR, and Blanche Weisen Cook. In February, African-American History Month, we'll focus on African-American women, and the regular show will start in March.

Thursdays at 2, *Walden's Pond* will look at ecology as well as animal rights.

Friday at 2, in January, will be ecologically oriented programming from *Four Corners Radio*, and in February we will inaugurate a series from *Virtual Radio*, a worldwide group by radio producers organized by WBAI's Andrew Philips.

The other new show will be at 1:00 p.m. on Thursdays, when John Harris will host *Urban Health Beat*. Harris solidifies our health oriented programming at one across the week. Starting at noon, with Gary Null's *Natural Living*, and continuing throughout the week at one, WBAI will now focus on physical and mental health.

December's Weekend Changes

Don't forget the shows and the schedule changes from December. On Saturday, the afternoon now features *Radio Bandung*, *Arab Voice*, *Crescent Rising*, and *Afrikaleidoscope*. Sunday morning, Mike Feder does author interviews and reading; on *Live From the Upper West Side*, Sunday evening, *The Golden Age of Radio* and *Soundtrack* have new slots.

Urban Health Beat with John Harris

A New Radio Health Magazine

The new *Urban Health Beat* with John Harris, will air starting January 4th every Thursday at 1:00 p.m., following the *Natural Living Show with Gary Null*. Harris is a health activist, motivator, and herbalist with a wealth of practical experience. He told *Folio*:

The goal of *Urban Health Beat* is to create a unique health forum, built around the concepts of empowerment and choice. We will present the "wellness dialogue", exploring mind, body, and healing connections in this lively radio health magazine format. We will cover exciting alternative ideas in a responsible fashion, in the hope of establishing a common ground between the "two worlds" of natural and western medicine.

> *When the people take the lead, the leaders will eventually follow.*

Our new health magazine will present the "play by play" of a changing health paradigm, as the public is slowly returning back to nature, and using natural resources to maintain health, treat illness, rejuvenate mind, and regenerate the body.

Urban Health Beat encourages the integration of traditional drugless therapies and "State of the Art" nutrition, all fused together with a "new vision of humanity and human potential." These converging technologies will often question the foundations of the conventional wisdom, including medicine as we know it.

We will ask "the right questions" of cutting edge health professionals. We will conduct crisp, insightful interviews with the experts in the health community. We will fill information gaps, and vigorously engage the negative trend toward "health complacency," while relentlessly probing the new frontiers of preventive medicine and true wellness.

Our mission is to **inform, instill, and inspire the daily rituals of health and high level wellness.**

WBAI and Pacifica are now on the World Wide Web.

Of course you'll find schedules, information about specials, our history, Report to the Listener, & basic station information. But there's more: transcripts of selected shows, like Radio Free Eireann's interview of Gerry Adams, links to producers, and even experiments in audio, including part of the Pacifica National News.

We need volunteers to help. E-mail Dave Burstein at daveb@escape.com, or call me at the station: 279-0707.

Pacifica is at http://www.pacifica.org.

WBAI is temporarily at http://www.dorsai.org/~wbai; we'll be moving soon to http://www.wbai.org.

WBAI on the web: Temporarily: http://www.dorsai.org/~wbai

Soon: **http://www.wbai.org**

WBAI is happy to announce that we will be broadcasting *RadioNation*, many of whose regular contributors have also been respected voices on our airwaves. Edward Said has provided us with profound commentary about the Middle East and the American role, and been an inspiring leader of the Palestinian people. Barbara Ehrenreich has been an incisive critic of American social policy. Katha Pollitt has presented social and feminist concerns with a special grace of expression. Alexander Cockburn continues as one of our most provocative commentators, while Molly Ivins is both witty and knowing. Victor Navasky & Katrina vanden Heuvel have invigorated this venerable journal. Allan Nairn has played a special role, reporting alongside Amy Goodman from East Timor, reporting which has won award after award, at a price of great personal injury. He has won further awards for reporting from Haiti, including the exposure as a paid employee of the CIA of Emmanuel Constant, head of the notorious FRAPH. We are sure this will be a very special program. *Dave Burstein*, Folio

RadioNation

Katrina vanden Heuvel, *Nation* Editor. Photo Maude Clay

Tuesdays from 2-3:00 p.m.

RadioNation is a weekly review of news, politics and culture. Featuring interviews with and commentaries from the columnists, editors and writers of *The Nation*, America's leading journal of progressive opinion, *RadioNation* is hosted by Marc Cooper and produced with the staff of *The Nation*. *RadioNation* is a counter-point to the corporate news and chatter found elsewhere on the dial.

***RadioNation* guests include:**

Allan Nairn, award-winning investigative journalist
Katha Pollitt, poet, essayist, *Nation* columnist
Alexander Cockburn, *Nation* columnist
Patricia J. Williams, *Nation* contributing editor and author
Katrina vanden Heuvel, *Nation* editor
Victor Navasky, *Nation* publisher
Molly Ivins, syndicated journalist
Barbara Ehrenreich, author, political activist
Christopher Hitchens, *Nation* columnist
Edward Said, scholar, essayist, literary critic, and *The Nation's* music critic
Stuart Klawans, *Nation* film critic

Victor Navasky, *Nation* Publisher. Photo by Jack Lin

***RadioNation* Host Marc Cooper**

was once News and Public Affairs Director at Pacifica's Los Angeles station, KPFK (1980-1983). He has also been a correspondent for NBC, CBC, and Monitor Radio. His television work includes producing and reporting for CBS, Christian Science Monitor TV, and PBS's *Frontline*

He's been a journalist since the sixties, worked for Salvador Allende in Chile as a translator (and required UN-protected refugee status to get out of the country after the coup), has reported from South Africa, Central America, Europe, and the Middle East, and has written for magazines throughout the world.

His numerous awards include a Major Armstrong, one of the most coveted prizes in radio.

RadioNation

Tuesdays at 2:00 p.m.

Blood, Sweat, & Tears: The Re-emergence of Sweatshops and Child Labor

In August 1995 the nation was shocked to learn about the raid by California State officials on a sweatshop in El Monte, California, where 72 Thai immigrants were held captive and forced to work as indentured labor. Federal officials believe this is just the tip of the iceberg of labor law violations—abuse of wage and hour laws, occupational health and safety laws, and the re-emergence of child labor.

Just two years ago 25 workers were killed in a fire at a North Carolina poultry processing plant. Their screams of "let me out" echoed those of the young women who were burnt alive or leapt to their death during the Triangle Shirtwaist fire in New York 82 years ago. Once again the greedy bosses had bolted the doors. Yet today South Carolina Congressman Ballinger proposes gutting the Occupational Health and Safety Act as an economy measure to balance the budget. Similar proposed Republican legislation would rip the heart out of wage hour and overtime regulations.

At a recent New York City garment center rally sponsored by UNITE, the newly merged union of clothing workers, sweatshop employees protested inhuman working conditions, including theft of their wages by companies folding up shop and leaving without paying for work already completed. UNITE's National Labor Committee protested outside The Gap clothing store for contracting with low wage manufacturers in El Salvador with substandard conditions. The Gap, confronted with the public outcry, merely shifted its operations to another low wage country.

Most recently Labor Secretary Robert Reich has issued a list of 31 retailers and manufacturers committed to monitoring their contractors to help guard against sweatshops. But what of the other retailers and manufacturers not on Secretary Reich's list? What about the rise of child labor in the factories and fields in the U.S.?

Sweatshops have always been a problem. But, until recently they were perceived to be on the fringes of the economic order. Now with weakened unions, persistently high levels of unemployment, short sighted loosening of government regulations and "free trade" legislation, they have become more visible in our economy. Even the Teamsters are beginning to worry about "sweatshops on wheels." When minimum standards unravel, all workers are threatened.

So join *Building Bridges: Your Community and Labor Report* as we explore the tearing away of worker's safety nets on *Blood, Sweat & Tears*, Thursday January 18, 1996 from 7:30-10:00 p.m. Produced by Mimi Rosenberg and Ken Nash.

Art and article by Mimi Rosenberg

Time to Go

Mick Dewan, Radio Free Eireann

Sixteen months ago the Irish Republican Army unilaterally declared a ceasefire, creating an opportunity which had not existed in the occupied six counties of Ireland for quite some time. Since then the British government has failed to take advantage of this opportunity. And not only have they failed to come to grips with this political reality, they have added new obstacles to the peace process, namely, the demand that the I.R.A. surrender their weapons before all-party talks can take place. This, of course, is unacceptable. There has been no such call for the decommissioning of Loyalist paramilitary weapons or for that matter any significant reduction in the number of British troops on the streets of occupied Ireland or the disbandonment of the R.U.C. (Royal Ulster Constabulary) which is not the impartial police force that the Brits would have people believe. It is, rather, the sectarian front line of Unionism in Ireland whose job it has been and continues to be to "keep the natives down."

Try to imagine the police force of a major American city comprised totally of Ku Klux Klan members. Obviously no democratic society would stand for such a thing. But for the oppressed nationalist people of Ireland, that's exactly what life is like. If you did have a problem, the police are the last people you would go to for assistance.

Northern Ireland, as some folks refer to it, has been a police state since its inception in 1921—an apartheid state—Protestant state for a Protestant people. Any semblance to democratic ideals ended in 1918 when the last all-Ireland election took place. The results of that election were clear. The vast majority of the Irish people voted for a united Ireland. Brits our policy. The British government chose to ignore this vote and implemented instead the artificial partition of Ireland—the source of all of Ireland's woes since.

"Change" is not a word that successive British governments or the Unionist leadership of today react to very well. They've had it too good for too long and change of any kind means an end to the privileges they've enjoyed for the past seventy-five years. So when Bill Clinton's White House decided to get involved, the powers that be saw that as a threat and interference in their internal affairs. Of course, they've had no problem interfering in ours over the years.

But Clinton's visit to Ireland last month surprised a lot of people. Even the White House prior to the trip, said that they were not optimistic towards breaking the deadlock over the peace process. As it turned out, Clinton's visit was historic not only because it was the first time a sitting American President visited Belfast and Derry but also because his visit breathed new life into an almost shattered

peace process.

The impression he left there was that of an honest broker; someone who honestly wanted to see peace come to the area. It was significant, I think, that he thanked all the people of Ireland for their role in building America. After all, didn't the Irish make up almost half of Washington's army? Didn't they produce one-fourth of the American presidents? Didn't they help build the roads, the bridges, the skyscrapers?

But don't get the impression that this writer is optimistic—far from it. If one looks at the history of Anglo-Irish relations over the centuries, one cannot help but feel that the Brits will once again fail to do the right thing. They failed to grant home rule to the Irish people in the time of Parnell. They duped the Irish during the First World War, promising home rule if they fought in the British army. They threatened "immediate and total war" if the Irish delegation did not accept the Treaty of 1921. They reneged on their promises to implement the just demands of the 1980 hunger strikers which led to the 1981 hunger strike when Bobby Sands and his comrades made the ultimate sacrifice. They fought with the only thing available to them: they hungered for justice—and they made the world take notice.

The Brits have never apologized for the murder of thirteen unarmed civilians on Bloody Sunday. They've never even apologized for their inhumane treatment of the Irish people during the famine years when people died along the sides of the road and on "coffin ships" bound for America while all the time they were shipping food stuffs out of Ireland to support British imperialists in other parts of the world. After all is said and done, do you truly believe in your heart of hearts that the British government is going to do the right thing now?

I can't help but be skeptical now. Have the British government and the Unionist leadership shown any signs of trying to accommodate the needs and aspirations of the Nationalist community as the Republican Movement has been trying to accommodate the needs and aspirations of working class Protestants? No! Have the British government and Unionist leadership honestly tried to come to grips with the root causes of the conflict? No!

Even the former Prime Minister of Ireland, Albert Reynolds, who was largely responsible for getting the peace process off the ground, has characterized the British government's position as "untenable, indefensible, inflexible and belligerent."

So, what is to be done? The only solution to the problem of the British presence in Ireland is continued pressure from the international community and particularly from this country. The Brits are deathly afraid of public opinion in America and it is, therefore, incumbent upon us to make every effort to force Britain to sit down at the peace table with all concerned parties. They must try to hammer out a plan whereby they can disengage from Ireland at some future agreed upon date. They must allow for all the people of Ireland, north and south, Catholic, Protestant, and dissenter, to manage their own affairs and determine their own future. Otherwise the Irish people will have no alternative but to use other means.

Remembering Lex Hixon

Lex Hixon, who passed away last month, was one of WBAI's most beloved producers. Judy Mazzer Frank sent us these thoughts and poems.

On WBAI, Lex said that we should come to Naropa to learn about the Divine Mother. He would introduce us to Sarada Devi. We could meet Allen Ginzberg and if lucky, Trungpa Rinpoche, too. So I went in June, 1975. Lex became my teacher, inspiration, adviser. His students shared spiritual autobiographies under his warm, nurturing, blissful gazes. We received his heartfelt teachings. We learned about the oneness of all the traditions in the words of two saints. I remember Lex and Sheila took us to the continental divide. We all had a picnic lunch. Lex started a spiritual information hotline in the fall. I was the disembodied voice on the telephone. We worked together for several years. Now it all seems so short. I recall visiting him at home. He appeared fresh from a shower, only I saw him walking in from the desert. I felt we had been together leaving Egypt for the promised land all those many lifetimes ago. He was fairer than fair, more patient than most. His smile could light up the darkness. He was a true scholar. His life was worthy of emulation. Oftentimes, his questions seemed too simple but he thought of all the listeners. He always saw women as manifestations of the Divine Mother and reminded us of our true nature. I can't say Farewell, Lex Hixon. I know he will never leave us as long as we have his books, tapes and our memories. He will live in our hearts, find us in meditation and prayer and light up our lives forever.

H.M. Loewy wrote

Lex Hixon's *In the Spirit* was our Sunday morning eleven o'clock planetary ecumenical religious service—unusual because it presents what is particular to each tradition (no thin blooded Esperanto) for it is in that tension between the particular and the universal that ecumenism can find its only true life. (WBAI needs to present) religion in its true original sacred sense. Re li gione=yoking together again that which has fallen apart...and which will fragment and fall apart even further ...on a planet in transition...where knowledge leads only to more uncertainty...*Fear* has its day. *Fear* makes you cling to the known ..to the certain. *Fear* is the opposite of faith! *Fear* brings the monster of fundamentalism, the fountains of blood, the children going to heaven as they clear the grounds of explosives, the bombing of abortion clinics.

In such a world it becomes essential to know the world religions in their truth and their specificity, and to understand the symbolic meaning of their ritual, lest we become brainwashed in the name of faith into ultimate barbarism. We must rescue what is human in man—time is short.

Haikus for Lex Hixon—Judy Masser Frank

Underneath the spreading oak,
sitting on a stump,
I alone read and weep.

Why is it I'm so sad?
With you gone,
there's no new hellos or blissful smiles.

Memory remains,
unclear as in a fog,
trying to see you smile.

Sitting alone,
I join my heart,
listening within to hear your voice.

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Ask for Mr. Anderson

Our new main studio, with Talkback! host Santiago Nieves (left) and Chief Announcer Shelton Walden behind the console, on its first day of operation. The studio installation was managed by Project Engineers Peter Trosclair (upper left), James Guillary, and William Johnson (not pictured). Kheong Yong (upper right) led the construction crew. Photos by Valerie van Isler.

All of us at WBAI thank the folks who built the studios for their fine work, and you, our listeners, whose donations made it possible.

Days	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6am	Wake Up Call Amy Goodman & Bernard White Janice K. Bryant, Leslie George, Errol Maitland, Brother Shine, Conne Singleton, Harriet Tanzman, Sonja Whyte Community Bulletin Board: Rudy Garrison Behind the Wall: Fielding Dawson				Friday Morning Show Laura Flanders, Hesou Coue, Matthew Finch & others	Hour of the Wolf (cont)	Talk! in the Morning (cont)
7						As I Please Simon Loekle	Through the Opera Glass Regina Fiorito-Sokol
8							
9					Counterspin FAIR	Any Saturday David Rothenberg	
					This Way Out		Here of a Sunday Morning Chris Whent
10	Morning Music All Mixed Up Peter Bochan La Nueva Alternativa Gonzalo Aburto Mother Lode Victoria Starr Shocking Blue Delphine Blue						
11						Lunchpail Paul Gorman	Live from the Upper West Side Mike Feder
noon	Natural Living with Gary Null					Natural Hygiene Jo Willard	Beyond the Pale, The Progressive Jewish Radio Hour JEREJ Esther Kaplan, Marilyn Neiman
1	Talk Moore Marjone Moore	Grey Panther Report Lydia Bragger Health Action	The Positive Mind Armand DiMele	Urban Health Beat John Harris	Healthstyles	Radio Free Eireann Mick Dewan, John McDonagh	Latino Journal Santiago Nieves
2	Legal Rights Judge Bruce Wright	RadioNation	Women's Rights Laura Flanders, Blanche Wiesen Cook & others	Walden's Pond Shelton Walden	Stay tuned for special series	Radio Bandung Veena Cabreros Sud, Amy Chen, Lawrence Chua, Joung Yoon Lyn, Wesley Marlaw	Nancy Rodriguez
3	Talkback! Utrice Leid (Mon-Thur) & Santiago Nieves (Fri)					Arab Voice & Crescent Rising Barbara Nimri Aziz, Mahmoud Ibrahim	
4						Afri kaleido scope Elombe Brath, Diabel Faye	New World Gallery Chico Alvarez
5	Behind the News Samori Marksman				Fri-Our Americas Mario Murillo & Mitchell		

Nights	Mon	Tues	Wed	Thurs	Fri	Sat	Sun
6pm	The WBAI Evening News Hesou Coue, Amy Goodman Jose Santiago, David Sears, Paul DeRienzo, & others					Alnkaleidoscope continues	Sunday Evening News
7	We The People Jerry Brown					Liquid Sound Lounge Jeannie Hopper	Gay Radio
8	Helen Caldicott	Off the Hook Emmanuel Goldstein	Explorations Dr. Michio Kaku	Building Bridges: Your Community Labor Report Mimi Rosenberg Ken Nash	Home Fries Fred Herschkowitz		Golden Age of Radio Max Schmid
9	Circle of Red Nations	Housing Notebook Scott Sommer	Personal Computer Show Joe King, Hank Kee, Dave Burstein	Where We Live Sally O'Brien Safiya Bukhari Alston		The Underground Railroad J Smooth	Emanations Bernard Wilkie Ulysses T. Good Mahmoud Ibrahim Erro Maitland Sylvester Williams Brother Shaka Freddie Smith
10	Arts in the Evening				Jazz Sampler Bill Farrar	Morning Dew Lance Neal	Jazz Mahmoud Ibrahim Kim Santos
11	News Rebroadcast						
mid	Investigations Andrew Philips	Moorish Orthodox Radio Crusade Peter Lamborn Wilson Bill Weinberg --- Weaponry	Earthwatch Robert Knight	Radio Unnameable Bob Fass	The Creative Unity Collective Show --- The Midnight Ravers Terry Wilson, Dro, Ben Mapp, Dred Scott Keyes	Labbrish Habte Selassie	Soundtrack Paul Wunder
1							Carrier Wave Sidney Smith
2	Person to Person Toni Short Michael G Haskins	Weaponry Tom Wisker Jim Dingeman Shawn Rhodes Stevie Debe	Let 'em Talk Paul DeRienzo Fly				Back of the Book R. Paul Martin
3					Light Show Frederick GeoBold Eddie Goldman Brenda Black Evan Ginzburg	Nightflyte Chet Jackson	Everything Old is New Again David Kenney
4	Mass Backwards Max Schmid	Punk & Hardcore Susan Brown --- 'Nuff Said! Ed Menje Ken Gale	Nightshift Mike Sargent Byron Saunders	Crosstown Traffic Gregory Amani Lace			
5:00					Hour of the Wolf Jim Freund	Talk! in the Morning Mary Ann Miller Patrika Dallas 1st Sun Cosmix Debris	

MONDAY

6:00 **Wake Up Call** Breaking news stones, feature interviews and music with Amy Goodman & Bernard White. Featuring Devya's *Meditation Moment* shortly after 6

10:00 **All Mixed Up** Peter Bochan plays eccentric pop and current event montages, disregarding format

Noon **Natural Living** with Gary Null

1:00 **Talk Moore** with Marjorie Moore. Healing dialogues exploring human dynamics and the commonality of our consciousness. Making change in and beyond ourselves. Produced with Liana Francesca and Ahnenoi Brooks

2:00 **Stay tuned** See the front of this *Folio* for some preliminary details on the legal rights programming we're planning for this spot

3:00 **Talkback!** with Utrice Leid

5:00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6:00 **The WBAI Evening News**

7:00 **We the People** with Jerry Brown

8:00 **Fair Dinkum** with peace & environmental activist Dr. Helen Caldicott

9:00 **Circle of Red Nations** Native American news and analysis with Gustavo Raven Silva

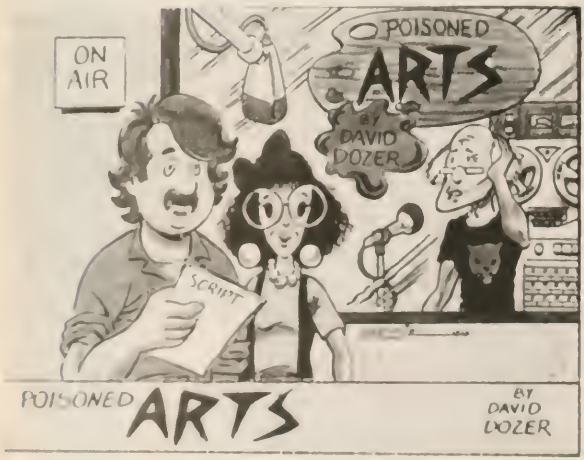
10:00 **Arts in the Evening**

11:30 **WBAI News Rebroadcast**

Midnight **Investigations** with Andrew Philips incorporating Soundscapes: Explorations in Radio, Sound & Music

1:30 **Person to Person** with Toni Short & Michael G. Haskins

3:30 **Mass Backwards** The Word of Satan revealed by your radio pal Uncle Muck, and god-awful music, too. But mostly radio dramas. Not for the faint of heart or weak of brain. Featuring Jean Shepherd every week at 5:25. Produced by Max Schmid



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This Day in Music (Tony Fields)

Those listeners who caught WBAI producer Tony Fields' limited series, *Down in the Valley New Perspectives in Traditional R & B*, last summer may be pleased to learn that he is on the air once again. Tony can now be heard on his feature, *This Day in Music*, two minute spots recounting the important events each day in the history of popular music. Beyond producing these spots, which air several times each weekday, Tony has been guest host for some music programs.

February is Black History Month

As *Folio* went to press, we were just making preliminary plans for special programming. Stay tuned Wednesdays at two p.m. for programming about African-American women, and Mondays at two welcome poet and Judge Bruce Wright. Stay tuned for more details about these and other programs.

International Women's Day is in March

We will do major special programming that day and throughout the month. Anyone wishing to contribute to that programming is requested to contact the station

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Katha Pollitt, Nation Contributor and author of *Reasonable Creatures*. Photo by Joyce Ravid

TUESDAY

6:00 **Wake Up Call** Breaking news stories, feature interviews and music with Amy Goodman & Bernard White. Featuring Devya's *Meditation Moment* shortly after 6

10:00 **La Nueva Alternativa** with Gonzalo Aburto

Noon **Natural Living** with Gary Null

1:00 **Health Action** Investigative journalism on the politics of health and the role of activism, plus up-to-the-minute information on integrative (conventional and alternative) and self-powered medicine and healing, with producers Bob Lederer, Nicholas Cimorelli & Kathy Davis.

1/23 Transform negativity and the feelings of anger, sadness, stress, and loneliness that block your healing process, and find out how an understanding of the soul plays a pivotal role in bringing out your innate healing capabilities. Modern health care is currently being revolutionized by the profound interconnection between the body, the mind, and the healing process. *Health Action* will explore the new science of psychoneuroimmunolgy
Also, see *Health Action's* Bob Lederer's report on his response to the President's AIDS Conference elsewhere in this *Folio*
alternates with
Gray Panther Report with social activist Lydia Bragger (who will be on leave

2:00 **Radio Nation** from the columnists, editors, and writers of *The Nation*, America's leading journal of progressive opinion. Marc Cooper hosts this counterpoint to the corporate news and chatter found elsewhere on the dial

3:00 **Talkback!** with Utrice Leid

5:00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6:00 **The WBAI Evening News**

7:00 **We the People** with Jerry Brown

8:00 **Off the Hook** with Emmanuel Goldstein, our resident technopunk

9:00 **Housing Notebook** No heat? No hot water? No rent! What's the right way to deal with your housing struggles? Tune in and phone in your questions. With Scott Sommer

10:00 **Arts in the Evening** featuring *Poisoned Arts*, the continuing adventures of Charles and Emily Ann Andrews and Mr. Waburn, the old man they adopted from the Welfare Department. Broadcast live with Janet Coleman, David Dozer, and Jim Freund

11:30 **WBAI News Rebroadcast**

Midnight **Moorish Orthodox Radio Crusade** with Peter Lamborn Wilson and Bill Weinberg
alternates with
Weaponry Produced by Tom Wisker, Jim Dingeman, Shawn Rhodes & Stevie Debe

1:30 **Weaponry** continues (alternate weeks) or begins (after **MORC**)

3:30 **Punk & Hardcore** with Susan Brown
alternates with
'Nuff Said! with Ken Gale & Ed Menje

WEDNESDAY

6 00 **Wake Up Call** Breaking news stories, feature interviews and music with Amy Goodman & Bernard White. Featuring Devya's *Meditation Moment* shortly after 6

10 00 **Mother Lode** with Victoria Starr. Can you really afford to be anywhere else?

Noon **Natural Living** with Gary Null

1 00 **The Positive Mind** Informative interviews and call-in discussions on strategies for emotional development and empowerment with "the Mark Twain of Psychology," Armand DiMele, CSW

2 00 **Stay tuned** Starting in March, we're planning a women's rights program for this spot, featuring Laura Flanders & Blanche Weisen Cook. During February, African American History Month, listen for special programming focusing on African American women

3 00 **Talkback!** with Utrice Leid

5 00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6 00 **The WBAI Evening News**

7 00 **We the People** with Jerry Brown

8 00 **Explorations** Science and peace issues with Dr. Michio Kaku

9 00 **The Personal Computer Show** Informative industry interviews and call-in discussions with Joe King and co-hosts Hank Kee & David Burstein

10 00 **Arts in the Evening**

11 30 **WBAI News Rebroadcast**

midnight **Earthwatch** Commentary and analysis with Robert Knight

1 30 **Let 'em Talk** Eclectic conversations with Paul DeRienzo and Fly

3 30 **Nightshift** Science fiction, music and madness with Mike Sargent and Byron (Sugar Bear) Saunders. Listen and your life may change

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Fifteen years ago, James Martin's book, *Computer Data Base Organization*, taught me enough to earn my living as a database programmer. Martin also wrote basic works on telecommunications, networking, and on how people work with computers. Along the way, he's learned, and taught, a great deal about how people and organizations cope with the rapid changes computers and technology have brought the modern world. We talked for almost two hours about the changes in the computer world as well as the impact on the wider world, not forgetting the people left behind by the revolution. We'll play the most interesting parts on *The Personal Computer Show*, Wednesdays at 9:00 p.m. Peggy Dominique took our picture. That's me on the right. *Dave Burstein, Folio editor*

WBAI
Local Board
Meeting
January 18
6:00 p.m.
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WBAI
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22nd Floor
Please join us!

THURSDAY

6:00 **Wake Up Call** Breaking news stories, feature interviews and music with Amy Goodman & Bernard White. Featuring Devya's *Meditation Moment* shortly after 6

10:00 **Shocking Blue** Delphine Blue spins a musical spell ranging from The Lounge Lizards to Tricky to Bodeco. Who? Tune in for the magic, lots of ticket give-aways, and some of the most interesting artists in earshot

Noon **Natural Living** with Gary Null

1:00 **John Harris** on health

2:00 **Walden's Pond** Animal rights, the environment, vegetarianism and other righteous living with radioactivist Shelton Walden and guest commentators Alexander Cockburn, Jeffrey St. Clair, Gary Francione, Devon Pena, and Elisa Joy White

3:00 **Talkback!** with Utrice Leid

5:00 **Behind the News** Samori Marksman examines national and international issues, political economy and related issues

6:00 **The WBAI Evening News**

DECLARATIONS OF INDEPENDENCE

CROSS-EXAMINING AMERICAN IDEOLOGY

HOWARD ZINN

Howard Zinn, Wednesday January 31

7:00 **We the People** with Jerry Brown

8:00 **Building Bridges: Your Metro Community and Labor Report** Explorations of people and issues that shape the movements for social change; fighting the attacks on our wages, housing, transportation, health, education and welfare; defending our community and labor organizations; exploring the dimensions of race, gender, and class in the urban environment. Produced by Ken Nash & Mimi Rosenberg

9:00 **Where We Live** Sally O'Brien & Safiya Bukhari present the voices of the disenfranchised

10:00 **Arts in the Evening**

11:30 **WBAI News Rebroadcast**

midnight **Radio Unnameable** with Bob Fass

3 30 **Crosstown Traffic** "Have you ever been experienced?" Check out the "60 minutes of progressive music" with Gregory Amani & Lace From artist tributes the first week in every month to live performances, from cutting edge interviews to bustin' phat beats, from Hookes to Hendrix to Hami, we've got the brand new flava for your ears E-mail us at cttraffic@WBAI.escape com

Arts in the Evenings Monday-Thursday 10-11:30

An incredibly diverse program for an incredibly diverse metropolis

Some highlights

David Wright presents

1/1 10-11:30 David D. Wright rebroadcasts *Jeep's Blues*, an original radio drama written by Roger Parris. *Jeep's Blues* is a love story set in 1964 Harlem. A Harlem moving to the rhythms of Malcolm X speeches, jazz, the Civil Rights Movement and the death moans of heroin addiction (see the letters column of this Folio for one listener's enthusiastic response to this radio drama).

2/13-15, 2/20-22, 2/27-29 at 10:30 David D. Wright presents a Black soap opera written by Veona Thomas.

2/25 10-11:30 David D. Wright presents *Rush Hour*, a radio drama written by Mark Abbott. *Rush Hour* is about the witnessing of a brutal slaying in a NYC subway station by two strangers and how they are affected by it.

Lee Ryan presents Music for Grownups

Every so often I get jolted out of my natural stick-in-the-mudness. This happened when I heard a new CD, *Martha Lorin: A Celebration of Ella with Paul Smith* from Cabaret Jazz Records and it blew me away. Working only with Smith (a longtime player with Ella Fitzgerald) and his piano, Lorin gives us a couple of handfuls of American standards that will very politely knock your socks off. With her perfect diction (you know what a word freak I am), perfect pitch, splendid jazz phrasing, and a lovely seductive voice, Martha Lorin is a wonder. She shows, among other things, why these standards *are* standards. Most of the great American popular songwriters are represented: Arlen, Berlin, the Gershwins, Johnny Mercer, Porter, and Rodgers and Hart. You'll know most of them, although you may be surprised once or twice (Berlin's *Supper Time*, maybe Mercer's *I Remember You*). But even the chestnuts, like *One For My Baby*, are superbly, freshly done. Paul Smith;s subtle backing works beautifully and his instrumental bridges can go from Art Tatum to Bach. Tune in, enjoy, maybe learn, be kind to one another, and I'll talk on you later.

Arts in the Evening, Tuesday-Thursday 1/2-1/4, 1/9-1/11

Poisoned Arts Reunited with the Original Mr. Waburn

Thanks to the miracle of ISDN technology and some fancy engineering in New York by WBAI's Anthony Sloan and in Houston by KPFT's Bill Beavers, the original *Poisoned Arts* cast was reunited live in an historic two city broadcast on November 5, 1995 on Pacifica airwaves.

From the studios of our sister station in Houston, New York cast members Janet Coleman, David Dozer, Jim Freund, Tim Jerome, Dino Perera, and Max Schmid, were re-joined by Otis Hardy Maclay, who originated the role of Mr. Waburn, the old man adopted from the Welfare Department.

During his twenty year plus hiatus from *Poisoned Arts*, Maclay has been alive and well in Houston, acting, directing, and producing such radio programs at KPFT as the nationally syndicated satire *The Barfly News*, a spoof of *Crossfire* entitled *Fred & Charlie*, and a call-in interview show previously named *We the People* and (since the Jerry Brown's new show chose the same name) recently renamed *Us the Folks*.

In the coming weeks, we look forward to following both Mr. Waburn's solitaire games and his impressions of the new art movement called Fred in this new bi-city fashion.

[illegible]
[illegible]
Photo by David Appleby

Otis Hardy Maclay of Poisoned Arts

The Virtual Radio Hour

In February, Andrew Phillips, host of *Investigations*, will inaugurate *The Virtual Radio Hour*, a special series Friday afternoons at two.

Andrew has worked internationally as an independent radio documentary and features producer and director since 1980. He is an adjunct professor at New York University and New York Institute of Technology.

A powerful team of seasoned radio producers and professional journalists will contribute regularly to The *Virtual Radio Hour*.The program will include documentary and feature programs produced in the U.S. and overseas. Included will be programs from the Australian Broadcasting Corporation's outstanding Background Briefing series, one of the finest investigative news and information programs in the world.

The *Virtual Radio Hour* will be distributed by the Virtual Radio Network, a radio production, distribution, management and consultation organization. VRN is a New Media producer and distributor supporting audio based programs in new electronic domains. The *Virtual Radio Hour* will appear regularly on PeaceNet in RealAudio. With the help of PeaceNet, VRN shares a World Wide Web page, with RealAudio which permits computer users to access audio on demand (http://www/peacenet.org/Teach-In/).

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VRN recently recorded the International Forum on Globalization Teach-In, an alliance of leading activists, economists, researchers and philosophers who have joined together to respond to threats of economic globalization, to the environment, community, human rights and democracy. Among early programs slated for *The Virtual Radio Hour* will be an in-depth series based on this historic conference including Defining New Economic Paradigms, Biocolonization and Intellectual Property Rights, Dismantling Corporate Rule, Cultures of Resistance, The Globalization of Information.

Speakers will include Ralph Nader, Vandana Shiva, Jeremy Rifkin, Andrew Kimbrell, Jerry Mander, John Mohawk.

Contributing producers to *The Virtual Radio Hour* will include:

Anton Foek–International documentary producer

Mo Seeger–Paris based broadcast journalist and poet, Donald Kaplan–Head of public affairs at the Brooklyn Public Library. VRN is collaborating with the Brooklyn Public Library to establish a non-profit training workshop

Curtis Lang–Investigative journalist

Evelyn Tully Costa–Four Corners Radio. winner of the NFCB Golden Reel for *Louisiana Toxic*

Playthell Benjamin–Daily News columnist and contributing writer to London's Guardian newspaper

Jose Santiago–WBAI news editor, recognized as one of the finest news reporters in community radio though seldom heard nationally.

Elly Wininger–Producer of *Rockin The Boat*, a new socio-political history of music being distributed by PRI.

Pratap Chatajee–Editor with Interpress Service Washington DC and international expert on Third World issues.

Dennis Bernstein–Co-producer and founder of KPFA-Pacifica's Flashpoints daily current events program. He co-created WBAI's award-winning daily morning news show, Contragate.

Jake Glanz–(B.S.E E.) of Brooklyn Broadcast and Audio

Robert Pollard– Focusing on applications of information and communication technology Project Director for On The Line Interactive Preparations for the First Earth Summit funded by MacArthur Foundation

Howard H. Frederick, Ph D – Associate Professor in the Mass Communication Division at Emerson College (Boston) author of *Global Communication and International Relations*, and former Director of PeaceNet (Institute for Global Communications) in San Francisco.

FRIDAY

6 00 **The WBAI Morning Show** Thank Ganesh it's Friday Laura Flanders Hesu Coue, Matthew Finch & others

9 00 **CounterSpin** with FAIR's Laura Flanders & Janine Jackson

9 30 **This Way Out**

10 00 **Shocking Blue** with Delphine Blue

Noon **Natural Living** with Gary Null

1 00 **Healthstyles** with the WBAI Nursing Network

2 00 **A slot for special series**

In January, see the box for **Changing Course: A Survival Toolkit for the 21st Century**

3 00 **Talkback!** with Santiago Nieves

5 00 **Behind the News: Our Americas** Mario Murillo and others with news and commentary from the hemisphere This is the only program in the metropolitan area that keeps you up to date with breaking developments in the hemisphere, from Chiapas to Havana, Guatemala City to San Juan, Port Au Prince to Santa Fe de Bogota In-depth country reports, analysis with some of the sharpest voices from the region, and news updates from a variety of sources amount to an informative hour of radio that not only puts you in touch with what's going on, but what you can do about it With *Cuba in Focus* on the last Friday of each month

1/5 On today's program, we continue our monthly series of country reports with a close-up look at Mexico, two years after the launching of the Zapatista National Liberation Army rebellion which shook the world in January 1994 We'll have a preview of upcoming talks between the Indigenous Rebel leadership and the Mexican government, with a particular focus on the demands being put forth by the Zapatistas Then we'll examine the state of the Mexican economy and the political crisis facing the government of Ernesto Zedillo Is the Revolutionary Institutional Party (PRI), in power for over 66 years, in its last leg? Will democracy ever be a reality for the people of Mexico? Our guests will include Mexican author Carlos Monsivais, journalist Blanche Petrich of La Opinion, Roger Maldonado of the Human Rights Commission in San Cristobal de las Casas, journalist John Ross, author of Rebellion from the Roots, and others Hosted by Mario A Murillo, with contributions from Fernando Velasquez of KPFK in Los Angeles 6 00 **The WBAI Evening News**

6 50 **The Screening Room** perspicacious and humorous film reviews by Paul Wunder & Joseph Hurley

7 00 **We the People** with Jerry Brown

8 00 **Home Fries** live radio with Fred Herschkowitz Comedy, music, Call-ins

1/19 **Home Fries Lawyer Comedy Special**

Question: What do you call 1000 lawyers attached to an anchor at the bottom of the ocean?

Answer A good start

Stand up comedians and sketches, including WC Fields, Lenny Bruce (at the end of his career, tortured and obsessed with the law), Pig Meat Markham ("Here comes the Judge"), Dick Gregory, The Marx Brothers ("That's a no Sanity Claus"), Bob Salzman, (a well respected, pro tenant housing court lawyer) presenting a live performance of his very funny anti lawyer routine Songs from Broadway shows including *A Day in Hollywood A Night in the Ukraine*, New Lost City Ramblers, *Philadelphia Lawyer*, routines from *You Don't Have to Be Jewish*, Myron Cohen, Flip Wilson, Country & Western songs (*D-i-v-o-r-c-e*), R & B (T Bone Walker), *I Shot the Sheriff* and the list goes on 10 00 **Jazz Sampler** with Bill Farrar

Midnight **The Midnight Ravers**

Thematic explorations of connections between African, American, Jamaican and Caribbean music with Terry Wilson, Dro, Ben Mapp & Dred Scott Keyes

alternates with

Midnight **The Creative Unity Collective Show**

3 00 **Lightshow** with Frederick GeoBold, Eddie Goldman, Brenda Black, Heather Woodbury & Evan Ginzburg, editor and publisher of Wrestling Then and Now

5 00 **Hour of the Wolf** readings presentations and all you want to know about science fiction fantasy and related fields of endeavor Live radio with Jim Freund

Four Corners Radio

Changing Course: A Survival Toolkit for the 21st Century

Friday, 2-3:00 p m

1/5 *The Web of Illusion — Part One* Hosted by Kilian Ganly Is the Amazon rainforest the last hope for the Earth? The final assault on EarthUs natural resources by multi national corporations emfiasises on the destruction of the Amazon Ganly will explore the death in life folly of a morbid effort to homogenize global awareness by forcing a global economy towards the spiritual catastrophe of ethnocide

1/12 *The Web of Illusion — Part Two* Join host Kilian Ganly as he continues to look at the colonization of TV and the Internet Why bother with the CIA and military dictatorships when you can accomplish the same socio-economic objectives with the Ridiot box?

With Evelyn Tully Costa and the Four Corners Radio Team

Arthur Miller Tribute

1/26 7 10 p m Arthur Miller Tribute WBAI and the Pen American Center will present the complete version of the Arthur Miller Eightieth Birthday Tribute, an event that took place October 30, 1995 The voices of novelist Carlos Fuentes, playwrights Edward Albee, John Guare, David Mamet, and Arthur Miller, along with a scene performance by Diane Wiest and Sam Waterston, an interview between Arthur Miller and Margo Jefferson, actress Zoe Coldwell, all these voices will pay tribute to this great playwright Tonight s hosts Peggy Dominique Matthew Finch, and Anthony Sloan

3:00 **Nightflyte** with Chet Jackson

5:00 **Talk! In the Morning** Consumerism, feminism, sexism, racism, health tips, antidotes and anecdotes by Patricka Dallas & Mary Ann Miller; plus Reel Women film reviews by Prairie Miller

except on the 1st Sunday replaced by ***Cosmik Debris*** with Rocky and Pandora: words and music from The Void. If you have suggestions contact us here at Cosmik Debris, Box 35, 505 Eighth Ave., 19th Floor, NY, NY 10018 or e-mail pieces@interport.net

1/7 All 78's fest; the very best from Pandora's collection

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Dr. Barbara Nimri Aziz, co-host and executive producer of *Arab Voices Crescent Rising*

7:00 **As I Please** with Simon Loekle

8:30 **Any Saturday** with David Rothenberg

10:30 **Lunchpail** live radio with Paul Gorman

Noon **Natural Hygiene** with Jo Willard

1:00 **Radio Free Eireann** Irish culture and politics with Mick Dewan, John McDonagh, Cait Mullen & Brian Mor

2:00 **Radio Bandung** A third world in every first world, and a first world in every third. Join the Radio Bandung collective as they connect the global with the local. As always, the Phattest Bhangra House, Hip Hop, and Ragga.

3:00 **Arab Voice and Crescent Rising** Muslim issues, cultures, and personalities from America and the world with Dr. Barbara Nimri Aziz and Mahmoud Ibrahim

4:00 **Afrikaleidescope** with Elombe Brath & Diabel Faye

6:30 **Liquid Sound Lounge** Cartoons of sounds from the underground with DJeannie Hopper, spinnin' new Grooves to rare grooves and house music with righteous spoken word woven throughout, performed LIVE with musicians. In the tradition of WBAI, the LSL gives play to music that's hard to come by on commercial radio and ain't played out! Get your Saturday started right by tunin' in & shake your booty! The LSL hot line is 212-631-3617 for questions, comments and playlists. With Jeannie Hopper and assistant Steven Marshall

8:30 **The Underground Railroad** with J Smooth

10:00 **Morning Dew** music of The Grateful Dead with Lance Neal

except the last Saturday

12/23 **Blue Moon Music** A radio show out of this world. Music, analysis, interviews, and live performances with emerging, legendary, local, and international composers and musicians. Regular installments of *Eyes of Chaos/Veil of Order*, Grateful Dead bassist Phil Lesh's acclaimed forum for the avant-garde

Midnight **Labbrish** Radio program seeks intelligent listeners/callers. Likes Reggae, Rock Steady, and Ska. Peter and Bob. Jimi. Likes Jimi a lot. Books and Reviews. Guests. Analysis. Insights. Thinking a must. Allergic to ignorance. Call 212-279-3400. Bring open mind. With Habte Selassie

SATURDAY

Live From the Upper West Side (Free live event)

Join Mike Feder Sunday mornings 11 until noon either on the radio or in the audience at Shakespeare & Co., Broadway and 81st Street, for a lively author interview and reading. No charge, of course.

1/7 Who among us doesn't feel guilty some times–or, for that matter, all the time? Or maybe you devote your life to making other people feel guilty. In any case, tune in on January 7th to hear **Stuart Schneiderman**, New York Psychoanalyst and author of *Saving Face, the Politics of Shame and Guilt*. If you decide not to listen or come down to Shakespeare, I'll be OK, don't give a thought to how *I'll* feel.

1/14 **Norman Finkelstein**, author of *Image and Reality of the Israel-Palestine Conflict*, is an aggressive critic of the "official Zionist" version of the Israeli-Palestine conflict and a teacher at NYU and the City University.

1/21 Not from the upper west side, today. Instead, I'll be in the new WBAI studios from 11-1:00 p.m. with a Klezmer music special with Michael Alpert.

1/28 We're pre-empted for a special from JFREJ.

2/4 At presstime, we have to report a mystery guest, but stay tuned, we;re just waiting for a confirmation from someone very special.

2/11 **Dr. Gerald Weissmann**, author of *Democracy and DNA, American Dreams and Medical Progress*, a study of the American devotion to scientific discovery coupled with our relentless desire to to good. Dr. Weissman is both a social critic and a practicing physician, head of NYU Medical School's Department of Rheumatology.

2/18 **Chang-Rae Lee**, author of *Native Speaker*, a novel of a Korean-American trapped between two cultures looking for his own identity.

2/25 **Ron Hansen**, author of *Mariette in Ecstasy*, talking about and reading from his new novel, *Atticus*.

Laurie Stone, in the *Village Voice* just wrote of our 12/17 interview, "Lewis Lapham, in *Hotel America*, skewers the culture's puppet masters. In brief, politicians gladlysacrifice democracy for their own power, and laugh off the enthusiasm for Ross Perot's presidency at your own dire risk. Mike Feder gets the post cold war/pre-millenium dirt in a sit down conversation.

Norman Finkelstein, author of *Image and Reality of the Israel-Palestine Conflict*

New World Gallery Presents

Latin Soul: Alive and Well and Still in New York

Since the 1930s, Latin (Afro-Cuban) and African American music have been mutually influential, and hybrid forms have emerged.

Considerable attention has been given to the development of Latin Jazz. However, there has been little discussion of Latin Soul, the hybrid style that emerged in the late 1960s. Even less attention has been given to Latin influence on Rhythm 'n Blues and American pop music.

Latin Soul was created by African-American and Latino teenagers who lived in East Harlem and the Bronx. Their lyrics were both English and Spanish. The result was the music of Pete Rodriguez, Joe Cuba, Hector Rivera, Joe Bataan, and Rafi Pagan.

Chico Alvarez will analyze these hybrid forms that emerged in the 1930s and demonstrate that Latin Soul exists today.

2/4 The influence of Latin music on U.S. Rhythm 'n Blues and Pop, and the emergence of Latin Soul.

2/11 The development of Latin Soul by young African-American and Latino musicians in East Harlem and the Bronx.

The Middle Passage-1/21

Emanations presents a look at one of history's most horrible chapters. As many as 80 to 150 million African men, women, and children may have lost their lives in the Atlantic Ocean during the 400 years of European involvement in the Triangle slave trade. Sharks followed ships from the shores of Africa into the ports of the Western Hemisphere, assured of meals along the way, as Africans leaped or were thrown overboard. Deprivation, carnage, and death rode with the human cargo.

Our guests will include historian **John Hendrik Clarke**, poets and authors

Historian John Hendrick Clarke at WBAI
Picture by Peggy Dominique

SUNDAY

7:00 **Through the Opera Glass** Regina Fiorito-Sokol, executive producer
1/7 Leos Janacek's *The Makropoulos Case*, a bizarre tale of eternal growth which will be receiving its Metropolitan Opera premiere, is the featured work. Host: Anthony Coggi

1/14 L'Incoronazione di Poppaea, Claudio Monteverdi's dramatic tale of love and lust in high places in ancient Rome will be presented. Host: Anthony Coggi

1/21 & 1/28 Membership Drive Specials

2/4 Anthony Coggi presents scenes from Mozart's *Cosi Fan Tutte* and Verdi's *La Forza del Destino*, both of which will be revived by the Metropolitan Opera this month.

2/11 Through the Opera Glass salutes Black History Month. Hosts: Anthony Coggi & Regina Fiorito-Sokol

2/18 Manya is the special host

2/25 A tribute to the most famous team of Wagnerian co-stars of the pre-World War II period: Kirsten Flagstad, the Norwegian soprano whose centennial is being celebrated this year, and Laurie Melchior, the Danish tenor, who made his Met debut 70 years ago this month. Host: Anthony Coggi

9:30 **Here of a Sunday Morning** with Chris Whent, who can be e-mailed as whentlaw@aol.com

11:00 **Live From the Upper West Side** Author discussions hosted by Mike Feder, broadcast live from Shakespeare & Co. on 81st and Broadway. See opposite page for schedule.

1/21 Two hours Klezmer special, music and culture with Michael Alpert, leader of the Klezmer group *Brave Old World* and musical director of the recent *Great Performances* special, *In The Fiddler's House*. Lots of music, hopefully some live taking advantage of the new studio.

1/28 JFREJ will present a two hour special

noon **Beyond the Pale: The Progressive Jewish Radio Hour** Produced by Jews for Racial and Economic Justice (JFREJ), with hosts Esther Kaplan and Marilyn Neimark. The program explores (in unconventional ways) the experience, culture, identity, and politics of contemporary Jewish life. Associate producer, Russ Burd

1:00 **Latino Journal** weekly news reports, panel discussions and music with executive producer Santiago Nieves and associate producers Glorya Cabrera, Melissa Mark-Viverito, Marina Ortiz & Juan Peña

2:00 **Nancy Rodriguez**

4:00 **New World Gallery** with Chico Alvarez

6:00 **The WBAI Evening News** includes a review of the week's stories

6:30 **Gay Programming** combining the best of *Outlooks* and *The Gay Show* featuring Bob Storm, Marle Becker, Rick X, Nicholas Cimorelli, George Reilly, and others

7:30 **The Golden Age of Radio** Hosted by Max Schmid

9:00 **Emanations** with Bernard White, Ulysses T. Good, Mahmoud Ibrahim, Errol Maitland, Sylvester Wallace, Brother Shine, Freddie Smith, L. King Downing

10:00 **Jazz** featuring Mahmoud Ibrahim & Kim Santos

Midnight **Soundtrack** Music, dialog, and soundbites from the movies with host Paul Wunder

1:00 **Carrier Wave** with Sydney Smith
alternates with
Back of the Book Free Form Live Radio by R. Paul Martin. (fgpw77a@prodigy.com)

3:00 **Everything Old Is New Again** Its music is that of the great poets of the twentieth century, the words of lyricists from Ira Gershwin to Cole Porter, and the melodies to which these words were put. Broadway, Hollywood, Tin Pan Alley and New York Cabaret emphasizing yesterday with sprinkles of today, are tied together by taking various songs, films excerpts, and stage recordings, woven together into sets with a common theme. Host: David Kenney.

Kirsten Flagstad and Lauritz Melchoir
Through the Opera Glass 2/11

PRODUCERS CORNER

Bob Lederer AIDS Activist, Journalist, and White House Witness Bearer

*WBAI Producer Bob Lederer (*Health Action, *alternate Tuesdays at 1 p.m.) is a stalwart in the medical and political struggle against AIDS. He recently took an important magazine position, and also played a very public role at the recent Presidential Conference on AIDS. He told* Folio

In November I was named Senior Editor at *Poz* magazine, the national magazine about living with HIV. I edit or write many of the articles about AIDS treatment and research, as well as about government policies with a critical and investigative eye. I had previously been writing an alternative health column for the magazine as a freelancer. This is a glossy, richly illustrated magazine, partly funded by corporate advertising and designed to reach a large audience. I'm looking forward to helping broaden the community input in the magazine. We are always interested in stories of people's experiences with HIV, particularly women and people of color.

I'm a longtime ACT UP member and investigative journalist, specializing in AIDS treatment and research issues, particularly alternative medicine. After 13 years as a legal secretary, this job lets me work as a full time journalist in an area urgently in need of grassroots, hardhitting reporting.

At the White House

As part of *Poz* magazine's commitment to advocacy to people with AIDS, we co-sponsored a demonstration organized by ACT UP, Housing Works, and other AIDS groups during the President's AIDS Conference December 6, which drew 200 activists to D.C., the majority African American and Latino people with AIDS living on Medicaid. At our press conference across from the White House, speakers charged that the Presidential conference, while billed as a conclave of experts and advocates, was nothing more than a re-election photo op.

Community groups listed 50 steps President Clinton could take, without needing Congressional approval, that would improve and possibly save the lives of people with AIDS and stop the spread of the disease. These included: lifting the ban on funding needle exchange programs (as backed by federally funded research); vetoing any cuts in Medicare, Medicaid, and Welfare (which are relied upon by over half the PWAs); and stopping the proposed dismantling of the National Institutes of Health program of community based clinical research, a program which especially reached women and people of color, and has provided at least limited support for alternative medicine studies.

After moderating our press conference, I dashed for the White House, got my press pass, and recorded the President's speech and ensuing "discussion". I was shocked and outraged by the virtually complete absence of any serious challenge or even hard questioning by the 175 community and scientific representatives present. And so, despite my publisher's specific request not to disrupt the meeting, I decided that my conscience required me to act. Just as Clinton was concluding the conference from my perch in the back of the room, I shouted: "Why haven't you followed the recommendations of the two previous Presidential AIDS commissions? Why has it taken three years to convene a conference and make a call for recommendations? The recommendations have been ample!" The President & I proceeded to have a three minute colloquy, which was broadcast on C-SPAN, CNN, and excerpted in the NY Times and other papers. Clinton called my criticism "unseemly" and claimed he had already implemented a lot of those recommendations. This is grossly inaccurate: few of the thirty or more recommendations of the prior commissions have been put into effect.

Clinton's put down of my challenge drew a standing ovation, though several conference participants came to me afterwards and thanked me for speaking up. I feel that, together with the protesters outside, I broke through the propaganda smokescreen for just a moment and brought attention to the message that Clinton's posturing and words of concern can never substitute for concrete steps that could save hundreds, possibly thousands of lives.

I will continue to bring my commitment on these and other health issues to WBAI, and especially to the *Health Action* show I produce with Kathy Dews and Nick Cimorelli.

DREAMSCAPE:
REAL DREAMS *REALLY* MAKE A DIFFERENCE
Written & Performed by
MARTHA CINADER

Directed by Anthony Sloan
Sound Design by Jeannie Hopper
APAP Showcase Producer: Jill Cotter Management
Published by Tenth Avenue Editions

William Banks, WBAI Board Member, tells Folio *about some of his work*

William H. Banks, Jr. is the Director of the Harlem Writers' Guild, Instructor in Creative Writing at the New School for Social Research and was one of the Charter members of the NEA funded Writers Corps of America. In 1994 his second book *Father Behind Bars* was published by WRS Publications. For this book and for his reviews and author interviews of more than one hundred books, Banks was selected to receive the award for excellence and service from the United Nations Society of Writers. Banks' interviews are conducted on WNYE TV and radio. The name of the program on both outlets is *In Our Own Words*.

His latest book will be published in February of 1996. It is a book for young adults which covers the history of Nation of Islam. It will be published by Chelsea House Publishers. His book reviews have appeared in such publications as Publishers Weekly,The Boston Globe, The Chicago Tribune, The Washington Post, The New York Times, The New Haven Register and the San Francisco Chronicle. In March of 1996 he will teach a course that will be available on the Internet by way of the New School for Social Research's D.I.A.L. Program. It will be entitled *Creative Struggle in African Literature*. The course will deal with the relationship between historical events of the 45 years of the Harlem Writers' Guild (1950 to the present) and creative works that were written and/or published in that time frame.

Fred Geobold, (*Lightshow*), will be featured on Manhattan Neighborhood Network, on Manhattan Cable Channel 69, with recordings made live at the Sun Mountain Cafe. Broadcasts will be at 8:30 p.m. on Mondays 1/8, 1/22, 2/5, and 2/19, as well as Wednesdays 1/10, 1/24, 2/7, 2/21 at 11:30 a.m. He'll be appearing live Sundays at 8:00 p.m. at Sun Mountain, 82 West 3rd St, between Thompson & Sullivan. •••• Stephen DiLauro has released a new CD of *River Tales*, featuring David D. Wright, who originally produced the piece on *Shelf Life*. It can be ordered from River Tales, P. O. Box 53, Easton, PA 18044. Cost is $16.95 plus $2.50 shipping•••• Longtime WBAI producer & engineer Tom Tortorella stopped by. He now has a show, *Shady Grove*, on WFUV 90.7 Saturday at 1:00 p.m., featuring bluegrass and traditional country music.

David Isay, (R.) once of the WBAI newsroom, and photographer Harvey Wang have published *Holding On: Dreamers, Visionaries, Eccentrics and Other American Heroes*. Photo by Richard Sandler

Share the Excitement! Volunteer during our January Membership Drive!

As we look to break all records for community radio, become an active member of the WBAI community, supporting a station committed to making a difference in our community.

Meet WBAI producers and staff, and make friends with fellow volunteers.

We need volunteers to answer phones, help distribute publicity materials, and assist in the drive.

Call (212)279-0707 and ask for the drive co-ordinator.

Feeding the Homeless

Brother Shine, of *Emanations* and *Wake Up Call*, has been joined by several other WBAI producers in support of the

January 7, 1996 Citywide Feeding

sponsored by A.D.A.M. (Afrikan Descendants' Awareness Movement) and other community groups. He's also worked on A.D.A.M. regular program of feedings on 125th Street, and their medical and community outreach. The January 7 event is being co-ordinated with groups in Newark, New Jersey, as well as *Food Not Bombs* in Montreal, Canada.

Food and other assistance always needed. Call (212) 340-1196 if you can help.

Many of us are just a paycheck away. None of us must be ever complacent or blind to the struggle faced by so many. The community is urged to participate and support ADAM in its efforts to feed those in need.

Raquel Rodgers
The Amsterdam News

WBAI STAFF

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Program Director Samori Marksman
Development Director L[illegible] Henry
Business Director S[illegible] Wong
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Public Affairs Director [illegible]
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